

# CRESCENDO

SEPTEMBER 2010

VOLUME LXXIII, NO. 1

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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## Programming - It's all about YOU!!

Rudy Lucente, Sub-Dean, [Rudolph.Lucente@agophila.org](mailto:Rudolph.Lucente@agophila.org)



We have put together a uniquely interesting and diverse series of events that we hope will provide a great deal of enjoyment for all who attend. This is in response to many comments and suggestions regarding the special monthly programs that our chapter presents for its members and the community at large.

**We're kicking off the season with our September event - the annual evensong and installation of newly-elected Executive Committee members. It will be held at St. Mark's Episcopal Church, 1625 Locust St., Philadelphia on Sunday, September 19 at 4:00pm. Matt Glandorf will be our host.**

For our October event, we are joining with Good Shepherd Lutheran Church in King of Prussia, PA, to present the celebrated concert organist Felix Hell. This program will take place on Sunday, October 31, 2010, at 3 PM. The October newsletter will contain further information and directions. A reception hosted by our chapter will follow the concert.

On November 14, 2010 at 4 pm we will have the pleasure of hearing the four organ scholars of the Curtis Institute of Music in concert. Bryan Anderson, Caroline Robinson, Patrick Kreeger and Daniel Rationale will present a special program of French music in the Field Concert Hall at the Curtis Institute of Music. A reception will follow.

December has at times been the month for our annual Holiday Party, but this season we are going to have the event on Sunday, January 02, 2011. More details will follow in future issues of Crescendo.

The Program Committee is committed to presenting events that are entertaining, exciting and interesting to a broad cross-section of our membership. Hopefully we will see an increase in attendance and interest in these events. Tell your organist and non-organist friends alike! Programming - It's all about YOU!!

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

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SEPTEMBER 2010

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CRESCENDO

VOLUME LXXIII, No. 1

D E A N ' S L E T T E R

## What kind of a tour guide are you?

In an old Saturday Night Live weekend update segment, the "reporter" would describe his trip to a popular tourist destination. After arriving in his hotel, he would spend the entire time in the hotel room, watching the complimentary cable TV channels, ordering room service, and never experiencing any of the real attractions of the destination. Whether he visited Disney World or New York City, the experience was all the same—sit in the hotel room and watch TV.

As we close out the summer, I suspect that several of you may have had some period of vacation travel during the typical lull in the organ or church music season. You may have chosen a familiar destination, a place where you or your family has vacationed for many years, or you may have decided to explore a place you've never been. For those exploratory vacations, some choose to research the destination in advance, reading travel guidebooks and soliciting recommendations. Others will arrange for a tour, wherein a guide will highlight many of the major attractions of the destination. If you've ever taken an outstanding guided tour of a destination city, you've likely come away with a greater appreciation of the location, its historical significance, and perhaps the desire to return to select spots to explore further. Some of the best tour guides will ensure that they hit all the principal sites, and toss in a bit of "off the beaten track" side excursions. Outstanding tour guides are typically excited to share these destinations with you, and they want you to be excited about them as well.

Due to its historical significance, Philadelphia itself is a major tourist destination. Many of you have undoubtedly found yourselves thrust into the role of either tour guide or tourism consultant when friends or relatives come to visit the City of Brotherly Love. Depending on the interests of your guests, the number of times they have visited and the duration of their stay, you probably will suggest "must-see" attractions in the Philadelphia area. It would be quite common to suggest attractions of national significance, such as Independence Hall, the Liberty Bell, or Valley Forge. Typical guidance might be phrased, "If you haven't been there, you really should see Independence Hall, at least once." Other popular destinations include various art museums or the Franklin Institute. A fine tour guide or a good tourism consultant can allow the tourist to make the most efficient use of the limited time available, and may also ensure that the tourist can leave the destination excited about all that it has to offer, with great desire to return.

In like fashion, each of you who have the great privilege to play the organ for worship services act as tour guides to organ literature. Week after week, you are highlighting a destination for your "tourist" congregations. With the diminishing education in the arts in school systems, your role as tour guide is becoming increasingly important for providing the bulk of the music education your congregations may receive.

In this context, I ask, "What kind of a tour guide are you?" Have you ensured that your tourists have heard the major attractions, the great masterworks, of the organ repertoire? Or are your offerings the equivalent of staying in the hotel room and watching cable TV? If some of the "must hear" works are beyond you, have you shifted to the role of "tourism consultant," and arranged for a guest musician to visit and share additional repertoire? Are you excited about the works you are playing, and are you sharing that excitement with your congregation? Do they walk away knowing more about organ repertoire, and desiring to return to learn more? As you enter into the coming season, I challenge you to



David Beatty

Continued on page 11

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

### CURRENT MEMBERSHIP

At publication time, we stand at 295 members. We thank our renewing and new members for joining us for the 2010-2011 year and for their wonderful continuing Patron support to the chapter. I wish greatly to thank Yoshiko Seavey and her husband for their assistance with the mass mailing of the thank you letters and membership cards that were sent out over the summer. Their help made my job so much easier!

### DUES COLLECTION for 2010-2011 STILL CONTINUES

Remember that our chapter **Membership Directory 2011**, this year published much earlier than ever before, will be printed in October! So, if you have not yet sent in your dues and wish your name and information to be included in the Directory as a member in good standing, then get them to me **ASAP** (deadline is September 15<sup>th</sup>). If, for some reason, you did not receive a form from us, please contact me immediately. Or, for faster results, you can also download a standard form from our website, but then please remember to write in all your data on page two of the form to keep us updated. We need your membership on record quickly so that you can be included in the book. NOTE: If you discover a glitch in the data recorded for you on your personalized form (i.e., completely incorrect data or data attributed to another member), please let us know. Some of the forms may have been sent out that way due to problems with the company who processed and mass duplicated them for us. During our mass mailing meeting in early May, we tried to make corrections on the ones that we discovered, but some may have gotten through. Thank you for your patience. My apologies for any inconvenience.

### CONGRATULATIONS

I am very pleased to announce that Philadelphia Chapter member Marianne Lipson earned the CAGO certification as of June 2010. Congratulations on a superb achievement in recognition of all your hard work!

### IN MEMORIAM

Sadly, I must inform the membership of the passing on May 8, 2010 in Sarasota, FL of Dr. Eugene L. Szonntag, *ChM*, at age 85. A former Dean of the Philadelphia Chapter during the years 1970-1972, he was born in Budapest, Hungary and immigrated to the USA with his family in 1956 to escape the Communist occupation. Dr. Szonntag held diplomas in both the arts and sciences, was the recipient of 39 US patents, and served several Philadelphia churches before moving to Florida in 1982. He composed over 100 choral and

Continued on page 11

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460  
610-935-0895 Registrar@agophila.org

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Harry S. Solomon, Jr 215-342-3448

### APPOINTED LEADERSHIP CHAPTER CHAPLAIN

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Chaplain@agophila.org

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## VOX HUMANA

### How Can I Keep From Singing

Mary Elizabeth Campbell

Many beloved hymns cross cultural, geographical and denominational boundaries, and often also flirt with pop culture. One such hymn is 'How Can I Keep From Singing.' This tune was apparently written by American Baptist minister Robert Wadsworth Lowry in 1860, author of 'Shall We Gather at the River.' There is ongoing uncertainty as to the author(s) of the words - maybe Lowry, or more possibly Anne Warner, a relatively obscure 19th century American writer. Pete Seeger learned it from family friend Doris Plenn, a Quaker who had learned it from her grandmother. Plenn described it to him as her favorite song, "made up years ago when people like us were thrown in jail for their beliefs." She herself wrote a verse during the 'Red Scare' era (around

1950) - "When tyrants tremble in their fear, and hear their death knell ringing..." This powerful hymn of faith was sung by abolitionist Quakers and has been incorrectly called a Quaker hymn. It was recorded through many generations and by very diverse performers, more recently including Bruce Springsteen and Enya.

I find this to be a beautiful faith statement that can also be very helpful in difficult times - which may explain its wide appeal. Not only is this lovely as a general hymn of praise, but its words become all the more poignant for funerals or other significant times of struggle. I learned it from a Canadian jazz vocalist, but then heard an absolutely gorgeous rendition for three part youth voices done by an elementary district choir. This has become a favorite in our parish crossing all generation and I've done my own arrangement for bells, instruments and SATB.

My life flows on in endless song, above Earth's lamentation.

I hear the real, though far-off hymn that hails a new creation.

No storm can shake my inmost calm while to that rock I'm clinging.

Since love is Lord of Heaven and Earth, how can I keep from singing?

Through all the tumult and the strife, I hear that music ringing.

It sounds an echo in my soul, how can I keep from singing?

No storm can shake my inmost calm while to that rock I'm clinging.

Since love is Lord of Heaven and Earth, how can I keep from singing?

What though the tempest loudly roars, I know the truth, it liveth.

What though the darkness 'round me close songs in the night it giveth.

No storm can shake my inmost calm while to that rock I'm clinging.

Since love is Lord of Heaven and Earth, how can I keep from singing?

## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
610-688-8700, x227 • TIM.EVERS@AGOPHILA.ORG

### Sunday, September 12, 3:00 PM

Alan Morrison, organ. The J. Earl Ness, Jr. Memorial Recital. Free admission First Baptist Church, 17th & Sansom Sts, Philadelphia (Center City) PA 215.563.3853  
www.firstbaptistphiladelphia.org

### Thursday, September 16, 12:30 PM

Eric Plutz, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654  
eplutz@princeton.edu www.princeton.edu/~choir/

### Sunday, September 19, 4:00 PM

Alan Morrison, organ. Heefner Organ Recital Series. Free admission. Ursinus College-Bomberger Hall, Collegeville PA 610.409.3000 www.ursinus.edu

### Monday, September 20, 6:00 PM

Curtis Organ Department. J.S. Bach's complete Orgelbuchlein Lecture/Recital. Free admission. Field Hall, Curtis Institute of Music, 1726 Locust St, Philadelphia PA 215.893.5252  
www.curtis.edu

### Thursday, September 23, 12:30 PM

Brian Jones, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654  
eplutz@princeton.edu www.princeton.edu/~choir/

### Thursday, September 30, 12:30 PM

Alexander Mason, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654  
eplutz@princeton.edu www.princeton.edu/~choir/

## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Each September, a new substitute list is published in Crescendo. The 2010-2011 list includes those who renewed their chapter membership by the end of July and indicated on the membership form that they wished to be on the substitute list. If you would like to be added to the list, be sure your membership is current and contact Allen Popjoy using the phone number or email address above. Please include your location and your preferred phone number.

| Substitute                    | Location            | Phone Number |
|-------------------------------|---------------------|--------------|
| Frederick K. Astmann          | Cherry Hill, NJ     | 856-424-3820 |
| Robert A. Bader               | Philadelphia, PA    | 215-413-0326 |
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| James N. Grenhart             | King of Prussia, PA | 610-265-3984 |
| Joel E. Klingman              | Southampton, PA     | 215-355-8445 |
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| Patricia A. Pezick            | Blue Bell, PA       | 610-405-3736 |
| Katherine J. Reier            | Abington, PA        | 215-517-4160 |
| Caroline J. Robinson          | Lansdowne, PA       | 610-626-4429 |
| Rev. Eugene C. Root           | Morrisville, PA     | 215-431-5416 |
| John W. Sankey                | Deptford, NJ        | 856-848-3589 |
| Dr. Betty J. Scott            | Warminster, PA      | 215-675-5528 |
| Alexander M. Smith            | King of Prussia, PA | 610-265-4390 |
| Richard P. Spotts             | Doylestown, PA      | 267-371-2687 |
| Glenna M. Sprang              | Boothwyn, PA        | 610-497-4135 |
| Sonata M. Stevenson           | Philadelphia, PA    | 267-344-8263 |
| Janet L. Tebbel               | Philadelphia, PA.   | 215-848-3915 |
| John Van Sant                 | Trenton, NJ         | 609-656-8428 |
| Mary Louise Varricchione-Lyon | Doylestown, PA      | 215-348-9507 |
| Esther Wideman                | Philadelphia, PA    | 215-687-6258 |

## POSITIONS AVAILABLE

**ALLEN POPJOY, COORDINATOR**  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

### ORGANIST/MUSIC DIRECTOR

St. John's Lutheran Church  
1224 Melrose Avenue Melrose Park, Pennsylvania 19027  
Ph. 215-635-3465 Fax: 215-635-8813  
www.stjohnsmelrose.org

Seeking Organist / Music Director, part-time (about 10 hours). Immediate opening. Compensation: Mid-Teens to Low Twenties depending on experience and qualifications, with the possibility of more time and additional compensation as the program grows.

The membership is seeking a candidate who will contribute through music to the spiritual growth of the congregation. The candidate should have a strong classical background, knowledge of current trends in sacred choral music, and be able to lead the congregation in a variety of worship styles. Occasional guest instrumentalists and vocal soloists is a longstanding tradition.

Currently, a small Women's Vocal Ensemble, a Handbell Choir, and a small Sunday School Choir provide music at weekly and festival worship services (sometimes performing at the same service). The candidate will work with the Pastor, Sunday School Coordinator, and Worship & Music Committee to build on a solid music tradition.

There are one or two rehearsals weekly, one service on Sunday morning, with additional services Christmas Eve, during Lent, and for weddings and funerals. (There is additional compensation for weddings and funerals.) Teaching privileges are accorded.

The church building is an early twentieth-century stone structure with an English Gothic interior, beautifully carved woodwork, and lovely stained glass windows.

The organ is a 38-rank, 32-voice Moeller Pipe Organ opus 9876, fully restored in 2010, with a modern organ control system, multiple combination memory levels, programmable crescendo and sforzando, midi interface and integrated midi tone module.

St. John's is seeking a candidate with excellent artistic ability and people skills to work with a warm, appreciative congregation. Send resumes and a brief cover letter to St. John's Musician Search at the address above.

### ORGANIST/PIANIST

Belmont Baptist Church  
Sproul and Paxon Hollow Rds., Broomall, PA 19008  
(610) 356-8211 www.belmontbaptistchurch.info

The members and friends of Belmont Baptist Church in Broomall love music and love to sing. We are looking for an Organist/Pianist who shares our love for music to play at our Sunday morning worship services and special services throughout the year. We invite you to take advantage of this immediate opportunity for a rewarding music ministry in a warm, friendly church.

The organ is a Rogers electronic and the piano is a Howard baby grand. There may be an opportunity to organize and direct a small choir, as well. Salary is negotiable and will depend upon competence and experience.

Our church is located at Sproul & Paxon Hollow Roads in Broomall, PA, just above the Lawrence Park Shopping Center. For further details contact: Gary Kimmel at 610-328-9597 or send email todkimmel@verizon.net.

### SINGERS

Cathedral Basilica of Saints Peter and Paul  
18th Street & Benjamin Franklin Parkway, Philadelphia, PA 19103

The Cathedral Basilica of SS Peter and Paul needs singers in all sections. There are paid and unpaid positions. Roman Catholics may also serve as Cantors for weekend liturgies and weddings. Auditions will be in the first week of September. Prefer a very pitch center sound with minimal use of vibrato for our big reverberant space. Please contact John Romeri, Archdiocesan Director of Liturgical Music, at jaromeri@mac.com

### PIANIST

Mayfair Presbyterian Church  
3323 Tudor Street, Philadelphia, PA 19136

Mayfair Presbyterian Church has an immediate opening for a pianist who can play for an 11 a.m. Sunday service. There is also the option to direct a small choir, which rehearses on Thursday evening. Ability to play the organ as well as the piano is desirable but not required. Interested persons may contact Phyllis Shiels at 215-332-8420.

### ORGANIST

Newtown Presbyterian Church  
25 N. Chancellor Street, Newtown, PA 18940  
215-968-3861 www.newtownpres.org

Newtown Presbyterian Church is a 1,000 member suburban congregation that loves music. We offer three services in our sanctuary on Sunday morning (8:00, 9:00 and 10:45 am) from September through May; our organist plays for the 9:00 and 10:45 services. In the summer we hold two services: 9:00 in our historic church building on an antique Estey pump organ and a 10:45 on the piano in our fellowship hall. Our organist will be expected to play both summer services. We are seeking a skilled musician who can play the organ and piano for solo, accompaniment and service music and can participate as a strong team player within a thriving music program.

Position details as well as organ specifications available through the church website, www.newtownpres.org.

Send cover letter, resume and references to Jason Moore, Director of Music, npcmusicdir@newtownpres.org, or at 25 N Chancellor Street, Newtown, PA 18940.

### ORGANIST/CHOIR DIRECTOR

Collenbrook United Church  
5290 Township Line Road, Drexel Hill, PA 19026-4797  
PH: 610-789-9590, FAX: 610-853-6552

Collenbrook United Church (Presbyterian Church(USA) and United Church of Christ) in Drexel Hill, at the intersection of Route 1 and State Road is a small congregation of 80 members. We're good singers and progressive theologically.

We're looking for someone who will do an excellent job accompanying hymn singing by the congregation, and direct our 10-member choir during the school year. The choir rehearses at the present time only on Sundays, before and after worship. That could change but it would need to come from the organist/choir director's leadership. We have one worship service a week at 10:30 a.m. on Sundays. There are occasional other services such as Christmas Eve and Maundy Thursday. The present budgeted salary is \$9,800. We have an older Allen organ but still quite usable. Our website, www.collenbrook.org will tell you more about Collenbrook. Interested applicants should contact the pastor, Scott L. Barton at scott@collenbrook.org.

Positions available  
Continued from page 7

# ORGANIST

Trinity United Church of Christ  
2340 State Street, East Petersburg, PA 17520  
717-569-1632

Resumes are now being accepted for the position of Organist at TrinityUnited Church of Christ, East Petersburg. Position description is available upon request. Organist is part of team which includes the Director of Music, Choir Director and Pastor. Involves one service per Sunday plus one rehearsal from September through May. Compensation dependent upon skill, training and experience. Send resume and questions to: Trinity United Church of Christ, 2340 State Street, East Petersburg, PA 17520. Position opens July 1, 2010. E-mail: trinityeastpete@paonline.com.

# ORGANIST/CHOIR ACCOMPANIST

St Peter's Pikeland United Church of Christ  
1193 Clover Mill Road, Chester Springs, PA 19423  
610-933-6419 www.stpeterspikeland.org

St. Peter's Pikeland UCC is a family-oriented church with a highly valued music ministry. We are seeking an Organist/Choir Accompanist to join our music ministry. St. Peter's, located in Chester County near Philadelphia, has an established music program supporting a traditional worship service with Adult and Children's Choirs. Responsibilities include: Providing traditional worship service music and accompanying Adult and Children's Choirs; one traditional 10:00 a.m. service; Thursday evening Adult Choir rehearsal; Sunday morning Children's Choir rehearsal; Availability for other services as needed, including weddings and funerals. Instruments include an Allen 2-manual Digital Organ, piano, and Clavinova CVP30. Other opportunities exist for musical leadership, such as a Handbell Choir. Compensation is in the \$10,000-12,000 range and is based upon experience. A complete job description is available from St. Peter's Pikeland UCC, and more information about our church is available at our website, www.stpeterspikeland.org.

For further information and to apply, write St. Peter's Pikeland United Church of Christ, Attn: Organist/Choir Accompanist Search Leader, 1193 Clover Mill Road, Chester Springs, PA, 19425; or email St. Peter's at stpetersuc@verizon.net ; or phone the Church office at 610-933-6419.

# ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church  
Folcroft, PA  
610-583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience. Responsibilities include:

- Playing the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services and other festival services throughout the year)
- Selecting and preparing preludes, offertories and postludes appropriate to the day / liturgical season
- Planning, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc).
- Selecting anthems for and directing the choir.

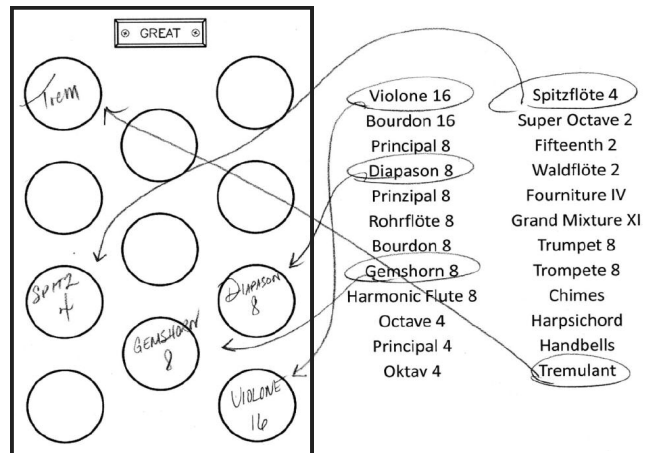
The position involves approximately 6-10 hours per week (Sunday morning along with evening choir rehearsal during the week). Interested candidates should email weiserl@verizon.net or contact the church office at the number above.

Continued on page 9

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## Positions Available Continued from page 8

### MUSIC DIRECTOR / CHOIRMASTER / ORGANIST

St. John the Evangelist Anglican Church  
PO Box 192, Southampton, PA, 18966  
215-396-1970

St. John the Evangelist Anglican Church, located in Churchville, PA at Jesus Focus Ministries' facilities is seeking a Music Director / Choirmaster / Organist (herein "Music Director"). St. John's is an orthodox Anglican church that is part of the Anglican Mission in America. While we will maintain our Anglican musical heritage, we also desire to make use of other traditions of sacred music. Currently St. John's has Sunday services at 8:00 am and 9:30 am. The service at 8:00 am is quiet and meditative (without music). The choir participates in the 9:30 am service from September through June. Led by the Music Director, this is an all-volunteer group that rehearses weekly from September through June.

#### Professional Qualifications

Applicants for Music Director should:

- Have a strong musical education and be a skilled organist and pianist
- Have at least five years experience in choral directing and as organist
- Have ability to work collaboratively with clergy and laity, including the ability and desire to use music as a discipleship tool within the church
- Be knowledgeable of Anglican musical tradition as well as other musical traditions
- Have a faith consistent with belief of orthodox Christianity. Please reference the 39 Articles of Religion as a basic statement of faith.

#### Job Description

- Please refer to the detailed job description posted at [www.agophila.org](http://www.agophila.org).

#### Time Commitment and Salary

- The Music Director position requires approximately 15 to 20 hours per week.
- The annual salary for this position will be commensurate with the candidate's qualifications and experience; participation in special services such as weddings or memorial services will be separately compensated.
- Vacation is 4 weeks per year, with replacements to be found by the Music Director and compensated by St. John's.
- St. John's is committed to the personal development of her staff and – as the budget permits – encourages (among other things) attending seminars, consultation with other musicians, and the purchase of books.

For further information, please contact The Rev. Mark Rudolph at the church address or phone above or by e-mail at [admin@toknowchrist.net](mailto:admin@toknowchrist.net).

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## TUESDAY NOON RECITALS



RUDOLPH A. LUCENTE, COORDINATOR  
610-584-5054 [Rudolph.Lucente@agophila.org](mailto:Rudolph.Lucente@agophila.org)

**Tuesday Noon Recitals will resume in October. Please contact Rudolph Lucente if you are interested in either playing or hosting Tuesday Noon recitals.**

### Organ Recital to Benefit St. David's Youth Choir Tour of England and Wales July, 2011

**Robert Gallagher  
Organist**

**September 26, 2011 at 3 p.m.**

**"Great Music that Comes in Threes"**

*Bach - Trio Sonata No. 5*  
*Bach - Prelude and (Triple) Fugue in E flat*  
*Franck - Trois Pièces*

**Dobson Organ, Opus 84**

**St. David's Episcopal Church  
763 South Valley Forge Road  
Wayne, PA 19087**

**Directions at [www.stdavidschurch.org](http://www.stdavidschurch.org)**



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# **CATHERINE ROBINSON, SPC RETIRING AS MUSIC DIRECTOR & ORGANIST**

**A**fter serving as Temple Lutheran Church's Music Director and Organist for nearly 25 years, Catherine Robinson will be retiring from her position on Sunday, September 19. There will be a single worship service beginning at 10:30am followed by a luncheon in honor and celebration of Catherine's faithful ministry at Temple Lutheran Church. The luncheon will be held in Fellowship Hall and is free and open to the public. Catherine served as the Past Dean for the Philadelphia Chapter of the American Guild of Organists from 1983-1985.



The people of Temple Lutheran Church thank Catherine Robinson for sharing her talent and her love of both music and people over the past 25 years. The impact of her ministry here has been central to the identity of Temple Lutheran Church and has impacted countless lives. Thank you, Catherine. May God continue to surround you with grace, peace and love.

...

# **"LIVE IPOD OF THE COMPLETE ORGAN WORKS OF J. S. BACH" TO RAISE FUNDS FOR CHOIR CHAIRS** Dennis Schmidt dschmidtobach@yahoo.com

In the year which commemorates the 325th birthday of Johann Sebastian Bach, and in a campaign to raise money for new choir chairs at Grace Lutheran Church, 801 E Willow Grove Ave. in Wyndmoor, PA, Dr. Dennis Schmidt is offering to play any of the organ works of Johann Sebastian Bach in what will be a "Live iPod of the Complete Organ Works of Bach Concert." Dr. Schmidt performed the complete works of Bach 25 years ago while serving at St John's Cathedral in Albuquerque, New Mexico and served as the Executive Director of the Philadelphia Bach Festival from 1993-2000. He is offering to play any works by request with specific pricing according to type of work performed. Please contact Dr. Schmidt for details about this unique and exciting fundraising idea. Sponsorship of the program in general would also be most welcome. Requests for specific works to be played must be made no later than September 30. The performances will occur on October 31, 2010.

...

## Lee de Mets, FAGO

St. Jude R.C. Church, Chalfont PA  
National Shrine of Our Lady of Czestochowa, Doylestown, PA

## David P. Beatty, Ph.D.

(215) 518-1025

## Harry Wilkinson

Ph.D., F.A.G.O.

## Dennis Elwell

Overbrook Presbyterian Church - Philadelphia  
Philadelphia AGO National Councillor for Conventions

## Marjorie Lynch Cummings

C.A.G.O.  
First Presbyterian Church of Olney

## William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

## Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

**Cormac Brady**

FTCL, B.MUS  
 Titular organist  
 Our Lady of Lourdes Catholic Church, Philadelphia, PA

**Dennis Schmidt**

The Complete Organ Works of J. S. Bach  
 available for free download from THE GLOBAL BACH COMMUNITY  
<http://www.bach-net.org/download.aspx>

**Bruce Shultz**

Girard College  
 Church of St. Francis de Sales  
 University of Pennsylvania

**Dean's Message**

Continued from page 2

make your congregations' tours into the world of organ literature as exciting, appealing, and educational as you can. Make certain that they don't leave the destination without knowing the major attractions, new and old. As a tour guide, your excitement can "make or break" those vacations into the land of the organ. Let's keep this weekly tourism trade going strong!

...

**Registrar's Corner**

Continued from page 3

organ works. He is survived by his wife, Nora. A memorial service was held on 5/20/10 at St. Wilfred's Episcopal Church in Sarasota. Donations in his memory may be made to the Amazon Conservation Team, 4211 N. Fairfax Dr., Arlington VA 22203. Our deepest sympathy goes to his family and friends. (See [TAO](#), August 2010 issue, p. 43 for more information).

Joe Lewis Registrar@agophila.org 610-935-0895

...

**THE CHORISTERS**

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Mozart's *Vesperae solennes de Confessore* K. 339 ~ Haydn's *Theresienmesse*

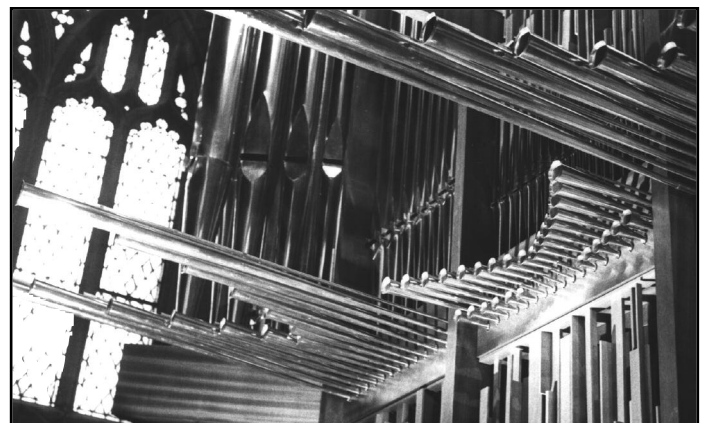
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**Antonín Dvořák's *Stabat Mater***

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 Contact David Spitko, the Artistic Director, to schedule an audition  
 at 215-542-7871 or [DSpitko@TheChoristers.org](mailto:DSpitko@TheChoristers.org)



**TALE PIPES**

I would like to encourage our members to consider submitting articles to Crescendo and I would especially enjoy using Crescendo as a vehicle to help us better understand the remarkable extent of our chapter. We are very diverse, we have a wide range of talents and backgrounds, many of us hold multiple positions in various fields, and we stand to learn from one another. I look forward to hearing from you.

Mary Elizabeth Campbell, Editor

[Crescendo@agophila.org](mailto:Crescendo@agophila.org)

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
**1936 Guernsey Avenue**  
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